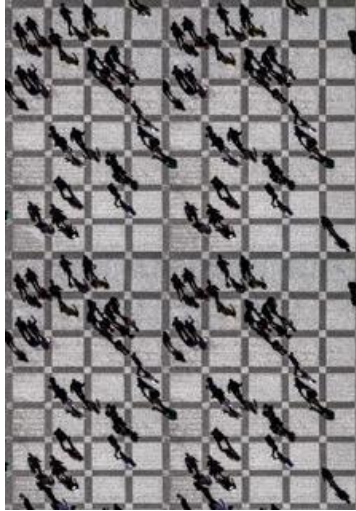


about:

The aerial images “forest”, “praha” and “cattle” by Philipp Specht for Collema Wrapping



About the designs:

What are you inspired by?

While flying, the only inspiration is the world itself from a totally unusual point of view. My task in aerial photography is to get results, which are more than just pretentious images made by high-tech gear. I want to add photographic expression to stunning impressions from above to create both meaningful and aesthetically demanding pictures.

What is the philosophy behind the designs?

Images from a birds eye view naturally display and create a distance between the viewer and the observable content. Therefore the goal was to capture enough detail and depth to close that emotional gap and link to the observer’s imagination.

About the artist:

What are you working with?

I am working with whatever kind of camera gets into my hands. Most of the times I take digital images, making the postproduction process an equally important part of the result itself. In this particular case I was flying my Yuneec Typhoon H with the CGO3+ 4K Camera attached to it.

Where do you find your inspiration?

For a playful mind inspiration is literally everywhere.